
Scott C. Robert

10757 Hortense St. #205
Toluca Lake, CA 91602
scott@redmoonlight.com

(818) 392-8462

Imdb: nm1371864

Innovative Editor with over 10 years of solid technical and creative experience in film & video.

- ◇ 10+ years of film & video editing
- ◇ Extensive Macintosh platform knowledge
- ◇ Multi-software savvy including Final Cut Pro/After Effects/Photoshop/DVD Studio Pro
- ◇ Creative, open minded and strong team player
- ◇ Positive self-starter, Passionate and hard working

Editor Work Experience

TRIM - Just In Time Films - Director: Ryan Bottiglieri,

- Feature film shot on Panavision F900, RED ONE, Sony XDCAM
- Software used: Final Cut Pro, Color, DVD Studio Pro, After Effects.

MODELBALL, ROOMMATES, etc. - Iron Sink Media - Director: Scott Zakarin

- Webisodes shot on HD HVX-200 - transferred P2 media and multi-cam editing
- Software used: Final Cut Pro, After Effects, Photoshop, CyberDuck.

FROM THE SHADOWS - Red Moonlight Productions - Writer, Director, Editor: Scott C. Robert

- Feature film shot on Panasonic DVX100A.
- Software used: Final Cut Pro, After Effects, Color, Particle Illusion, DVD Studio Pro, Sorenson Squeeze, Compressor, Dreamweaver, Fetch.

DEADLY SPECIES - Dirty Martini Productions - Director: Daniel E. Springen

- Feature film shot on Super16mm Film.
- Software used: Adobe Premiere, After Effects.

ALL SHOOK UP - White Hair Productions - Director: Mike Ness

- Feature film shot on 35mm Film.
- Software used: Avid Media Composer.

Visual Effect Experience

FIRST DOG (2009) - First American Cinema, LLC. - Bryan Michael Stoller

- Tracking, compositing, rotoscoping
- Software used: After Effects, Mocha, and Particle Illusion.

ECHELON CONSPIRACY (2009) - GS Entertainment - David Scandlyn

- Tracked and composited animation on all the casino slot machines and cell phones
- Software used: After Effects, Mocha.

YOU DONT MESS WITH THE ZOHAN (2008) - GS Entertainment - David Scandlyn

- Compositing and tracking
- Software used: After Effects, Mocha.

[View the editor reel at http://www.redmoonlight.com/main.htm](http://www.redmoonlight.com/main.htm)

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Education

Valencia College - Film Production Technology, Associates in Science
St. Petersburg Junior College - Associates in Arts

Award

CineEagle Award - Best Short Form Editing on "The Reel"

REFERENCES FOR *SCOTT C. ROBERT*

Bryan Michael Stoller (818)980-8880
Director

Scott Zakarin (310)474-6190
Director

Ryan Bottiglieri: 818-426-2688
Director

Britt George: 818-216-4444
Producer

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